

ACKNOWLEDGEMENT

I would like to thank our Principal

Dr. G.Apparao Naidu Sir under whose guidance the event was conducted.

I would also like to thank Mrs A Srilatha Mam for her support and encouragement

throughout the session.



AGENDA

- Introduction
- The beginning
- The arrival
- Commencement
- Contests
- After the event
- The departure
- Feedback



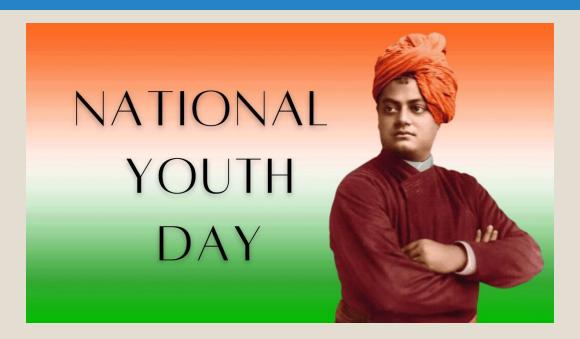




Introduction

Youth Festivals are celebrated to commemorate the birth anniversary of youth icon Swami Vivekananda, it is organised by Ministry of Youth Affairs and Sports, Government of India in collaboration with one of the state governments.

National Youth Day, also known as Vivekananda Jayanthi, is celebrated on 12 January, being the birthday of a Hindu monk, Swami Vivekananda. In 1984, the Government of India declared this day National Youth Day and since 1985 the event has been celebrated in India every year.





THE BEGINNING

- The event was organized on 5th January 2024 at Shilparamam Hyderabad.
- We started our journey by boarding a bus at 6:30 am at VMTW.



THE ARRIVAL







 The event was conducted at Shilparamam, Hitec city, hyderabad. It took around 2hours from our college to reach the venue. We were around 20 students from our college with participants and coordinators and our P.T. Mam escorted us to the venue. The personnels helped our participants to register in their respective events by filling required details.

COMMENCEMENT

The event was inaugurated by judges and other officials welcome ceremony.

Later it was continued by lightning of lamp by felicitating Swami

a garland of flowers.

VivekaNanda's portrait by offering





CONTESTS

The overall event consisted of several competitions as:

- > Folk Song(Solo)
- > Folk Song(Group)
- > Folk Dance(Solo)
- > Folk Dance(Group)
- > Poster Making
- >> Photography
- > Story Writing
- > Declamation

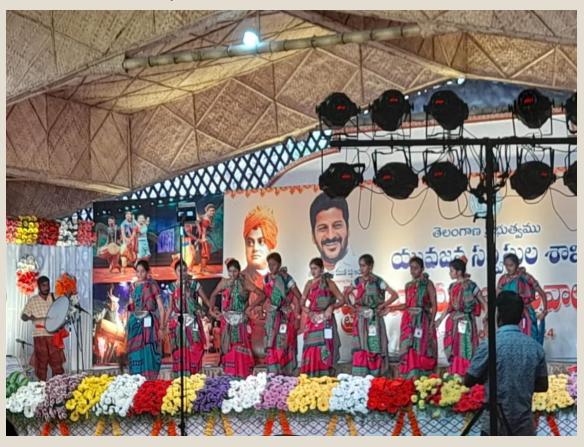


 We showed enthusiastic participation in various competitions such as Folk Dance Group as well as Solo.
 Similarly in declamation, photography and Story Writing had a remarkable creativity and involvement as well.

Solo dance(folk)



Group dance(folk)



Story writing





After the event

- After the event we along with our lecturer Srilatha mam went around to admire the beauty of Shilparamam.
- This art and craft village emphasizes the conservation of traditional heritage, culture as well as craft.
- The place is ideal to spend some quality time here admiring precious art work and at the same time going through a unique shopping experience.
- It is a tribute to all the traditional and cultural artisans of Telangana.









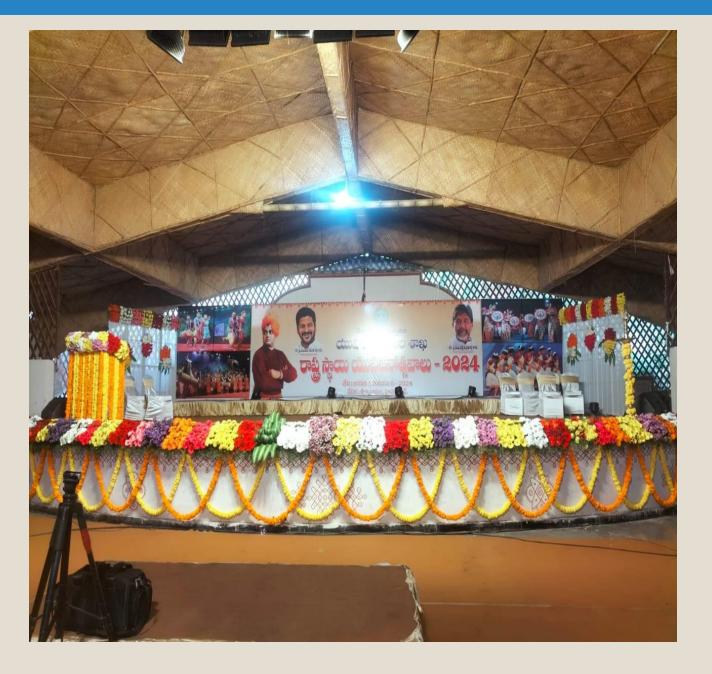


THE DEPARTURE

•The first day of the event came to an end. We boarded our bus at 6:30 pm and started towards College.

FEEDBACK

• The overall experience of participating in the NYK youth festival was fabulous. It encouraged us to come forward and take part in more cultural events which will help in our selfgrowth and development. Such events insist on creative thinking and help us to overcome our fear. It was a pleasant experience to attend the event.



THANK YOU

